

EXPLORERS & COLLECTORS

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Ancient Egypt



Ancient Egypt

A selection of pottery, jewellery and grave goods excavated in Egypt between the Eighteenth and Twentieth Centuries. Some were found by famous archaeologists such as Flinder Petrie and others were brought back by independent individuals.

Top Shelf

These food and storage jars are evidence of the Stone Age people who lived in Egypt before the time of the pharaohs. They were farmers who grew barley and domesticated cattle and lived in simple mud hut villages by the fertile River Nile. Pots like this were used to store some of the staple foods of the Ancient Egyptian diet including barley, wheat, beans, lentils, dates and figs.

People in Egypt were among the first people to make pottery, beginning in about 4000 BC. Silt and clay from beside the River Nile provided the materials for these early potters. They made the pots by hand, creating long coils of clay, then spiralling them round to build up the walls of the pot.

Many pots of this period have a tapering narrow base, and were designed to fit into a stand or small hole in the ground. The beautiful spiral patterns give the impression of a vessel carved from stone, and are similar to designs found in early Egyptian rock carvings. Pots like this were often buried with their owners in brick-lined graves.

Early Egyptian (Pre-Dynastic) food and storage jars

Earlier than 3,000 BC.

Canterbury Museums reference



Middle Shelf L-R

The Ancient Egyptians loved jewellery, and both men and women decorated themselves with rings and earrings. Jewellery was often buried with the dead, wrapped into the mummy cloths. Egyptian jewellers had access to many semi precious stones from the deserts - the orange red carnelian, the green feldspar, and the purple amethyst. They also imported stones.

Display Stand (L) with necklaces (E20)



Beads

Blue Egyptian beads strung on a modern string and clasp with a Roman lock.

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Canterbury Museums reference E20



Faience Necklace

A necklace of small faience beads in blue and white with modern stringing.

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Canterbury Museums reference 1979



Mirror

Bronze round mirror from Thebes.

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Canterbury Museums reference 2012/E355

Display Stand (R) with beads and small amulets



Amulet

Small ornament in red stone/sun disc amulet of carnelian.

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Canterbury Museums reference CANCM: 2122



Bead

Orange stone bead with six indentations.

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Canterbury Museums reference 6088

Stone Amulet





Small object in red stone/fruit amulet in carnelian or haematite.

.....
Canterbury Museums reference CANCM: 2119

Jasper Earring

Circular red stone bead.

.....
Canterbury Museums reference 2120



Cowroid

Faience cowroid. Hole for cord (second from the left) and a selection of blue and green glazed beads

.....
Canterbury Museums reference E257

Bead

Faience bead.

.....
Canterbury Museums reference E122

Bead

Faience bead with a hole for cord.

.....
Canterbury Museums reference E125

Bead

Semi-precious stone bead with a hole for cord.

.....
Canterbury Museums reference E164

Bead

Glass bead.

.....
Canterbury Museums reference E198

Bead

A blue glazed bead.

.....
Canterbury Museums reference E24

Bead

A blue glass bead.

.....
Canterbury Museums reference E163



Bead

A green glazed bead.

Canterbury Museums reference E168



Bead

A green glazed bead.

Canterbury Museums reference E267



Bead

A blue faience bead.

Canterbury Museums reference E372



Scaraboid

Faience scaraboid with a hole for cord.

Canterbury Museums reference E239



Amulet

Faience amulet of a pregnant woman / taweret. Hole for cord, broken at bottom.

Canterbury Museums reference E190



Cross

A coptic cross.

Canterbury Museums reference E117



Beads

Beads on modern string.

Canterbury Museums reference E195



Bead

An inscribed cylindrical green bead with a hole for cord.

Canterbury Museums reference E214



Pin

A bone pin.

Canterbury Museums reference E174



Ring

A blue cartouche bearing the name 'Amenhotep' set in a modern ring.

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Canterbury Museums reference E234



Seal Ring

Bronze ring with cartouche bearing a hieroglyphic inscription.

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Canterbury Museums reference 2052



Ring

A blue faience ring in the shape of the Wadjet Eye.

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Canterbury Museums reference E126



Amulet

Green amulet in the shape of an eye.

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Canterbury Museums reference E256



Plaque

A bronze plaque possibly depicting the goddess Hathor.

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Canterbury Museums reference E304

Collection of scarabs

Scarab

An un-inscribed faience scarab with a hole for cord.

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Canterbury Museums reference E189

Scarab

A steatite stone scarab.

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The scarab beetle was often carved on top of stamp seals. The underside could include names, titles, or other important information that the owner could stamp on clay or papyrus.

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Canterbury Museums reference E233

Scarab

A faience scarab with a hole for cord.

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Canterbury Museums reference E230



Scaraboid

A soapstone scaraboid in the shape of ankh car.

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Canterbury Museums reference E241



Scarab

A faience scarab with a hole for cord.

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Canterbury Museums reference E247



Bead

White scarab bead.

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Canterbury Museums reference E266

Scarab

Scarab.

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Canterbury Museums reference E225



Scarab

Scarab.

.....

Canterbury Museums reference E259



Scarab

Faience scarab in the shape of Amun Re Cartouche.

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Canterbury Museums reference E245

Scaraboid

Bone scaraboid with a hole for cord.

.....

Canterbury Museums reference E106



Scarab

Stone scarab in the shape of a jackal base. Hole for cord.

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Canterbury Museums reference E110



Scarab

Stone with some turquoise patches scarab in the shape of a jackal base. Hole for cord.

Canterbury Museums reference E111



Scarab

Soapstone scarab with two cobras on cartouche. Hole for cord.

Canterbury Museums reference E114



Scaraboid

Faience scaraboid with inscription 'the good god Tutmosis' on base. Hole for cord.

Canterbury Museums reference E115



Scaraboid

Stone scaraboid with a hawk and cobra cartouche. Hole for cord.

Canterbury Museums reference E136



Scarab

Faience scarab. Hole for cord.

Canterbury Museums reference E265



Scarab

Soapstone scarab with cartouche of god and goddess. Hole for cord.

Canterbury Museums reference E269

Scarab

Soapstone scarab - possibly fake. Hole for cord.

Canterbury Museums reference E274



Scarab

Faience scarab. Hole for cord.

Canterbury Museums reference E263

Scarab



Blue scarab bead.

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Canterbury Museums reference E108

Scarab



Green glazed scarab bead.

.....
Canterbury Museums reference E147

Scarab



Blue scarab bead.

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Canterbury Museums reference E148

Scarab



Two scarab beads in the shape of Tutmosis III and Dyn. Stone and bone.

.....
Canterbury Museums reference E221

Scarab



Green scarab bead.

.....
Canterbury Museums reference E226

Scarab



Green double scarab bead.

.....
Canterbury Museums reference E251

Scarab



Blue scarab bead.

.....
Canterbury Museums reference E252

Bead



Pink stone bead. Scarab.

.....
Canterbury Museums reference E138



Scarab

Faience scarab with missing wings; would have been sewn on mummy netting.

Canterbury Museums reference E313



Scarab

Dark green scarab bead.

Canterbury Museums reference E100



Aegis amulet

Aegis.

Green glazed amulet with three row pearl border. Card for Egyptian IV states "Amulet in fused green enamel".

Canterbury Museums reference CANCM: 2428



Amulet

Glazed amulet in the shape of a collar or Bes.

Canterbury Museums reference E365



Amulet

Bes, grotesque amulet figure for suspension with blue glaze

Canterbury Museums reference CANCM: 2126



Amulet

Faience amulet, possible obscene. Hole for cord has broken off the back.

Canterbury Museums reference CANCM:6009



Egyptian Figurine

Bronze Egyptian figure of Buto, the nurse of Horus.

Canterbury Museums reference CANCM: 4130



Egyptian Figurine

Small faience Egyptian deity amulet perforated for suspension.

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Canterbury Museums reference CANCM: 4407



Bead

A blue bead in the shape of a bull.

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Canterbury Museums reference E79



Amulet

Small bird amulet.

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Canterbury Museums reference CANCM: 6014



Bead

Green bead in the form of a cat.

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Canterbury Museums reference E50



Amulet

Cat amulet.

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Canterbury Museums reference CANCM:6013



Mummified Cat

Cat embalmed in linen cloth.

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Many cats were mummified at the city of Bubastis, the centre of worship of the cat goddess and buried in cat cemeteries. To mummify a cat, the embalmers removed its insides and filled the cavity with earth or sand. They then wrapped it in bandages soaked in natron (salt) or resin. The cat's front legs were laid by its side, and its back legs tucked up against its tummy.

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Canterbury Museums Reference

Bronze Cat Head

Bronze Sekhet.

.....

Canterbury Museums reference E346



Statuette

Statuette head, depicting Osiris.

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A small painted bronze head of Osiris wearing the white crown of Upper Egypt. This conical shaped headpiece was worn as early as 3000BC. The White Crown may actually have been green because it is believed to be have been made from reeds.

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Canterbury Museums reference CANCM:5892



Statuette

Bronze cobra's head statuette, Uraeus Cobra.

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Canterbury Museums reference E393



Figurine

Bronze figurine of Osiris.

.....

Canterbury Museums reference E397



Amulet

Green amulet/bead in the shape of Isis and Horus.

.....

Canterbury Museums reference E316



Figurine

Bronze Egyptian Amun-re statuette with hook for suspension.

.....

Canterbury Museums reference CANCM:4206



Egyptian Figurine

Bronze Egyptian figure of Isis or Hathor bearing a disc or moon on her head.

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Canterbury Museums reference CANCM: 4122



Figurine

Stone statuette, possibly depicting Nilus.

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Canterbury Museums reference CANCM: 4127





Figurine

Harpocrates (The child Horus); bronze Egyptian figure, minus legs.

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Canterbury Museums reference CANCM: 4134



Furniture Fitting

Buckle of tin girdle hook/wooden tyet (the buckle of Isis) emblem furniture fitting.

.....
Canterbury Museums reference CANCM:2108



Staff head with Ibis and Snake

This head of a military standard was found during digging of docks for Nelson's fleet at the Battle of the Nile in 1798. Standards identified particular branches of the Egyptian army and were readily visible to help rally troops.

.....
Canterbury Museums reference



Vessel

Egyptian ceramic vessel.

.....
Stone lidded pots for storing kohl or galena eye-paint. Several found in an early New Kingdom shaft tomb of about 1550–1450 BC (Y66) near Abydos by William Matthew Flinders Petrie (1853–1942).

.....
Canterbury Museums reference CANCM:6147



Vessel

Glass vessel.

.....
Canterbury Museums reference E308



Jar

Small stone jar.

.....
Canterbury Museums reference E9



Jar

Egyptian cosmetic container in stone, maybe a kohl





pot (front row 3rd from left).

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Canterbury Museums reference CANCM:6145

Jar

Small stone jar for eye paint.

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Canterbury Museums reference E338



Kohl Jar

Alabaster kohl jar (middle row 1st on left).

.....
Canterbury Museums reference CANCM: 2005



Jar

Small stone jar for eye paint.

.....
Canterbury Museums reference E337



Cosmetic Container

Alabaster Kohl Jar, stone vessel.

.....
Canterbury Museums reference 1999 (E334)

Kohl Jar

Alabaster Kohl Jar (back row 1st on left).

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Canterbury Museums reference CANCM: 2007



Kohl Jar

Alabaster kohl jar with lid/stone cosmetic container or Kohl pot.

.....
Canterbury Museums reference CANCM: 2003.1-2



Kohl Jar

Alabaster kohl jar card, stone jar containing piece of cloth.

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Canterbury Museums reference CANCM: 2004



Kohl jar

Alabaster kohl jar with lid (back row last on right).

.....
Canterbury Museums reference CANCM:2001





Bottom Shelf L-R

Offering Table

Small libation altar.



It shows two libation vessels pouring an offering to the gods over two seeds which are beginning to bloom.

Canterbury Museums reference



Shabti figurine

Shabtis were included in Egyptian burials to work for the tomb owner in the afterlife. They were believed by the Ancient Egyptians to spring to life and do all the hard work for the dead in their heaven, the Kingdom of Osiris. This particular Shabti has been finished with green faience.



Canterbury Museums reference CANCM:4204 / E27

Shabti

Blue faience Shabti.

Canterbury Museums reference E293



Djed Pillar

Emblem of stability (connected with Osiris) with green glaze/faience.

Canterbury Museums reference CANCM: 2123



Amulet

Faience amulet in the shape of a djed pillar; the Egyptian symbol of stability. Hole for cord.

Canterbury Museums reference E149

Furniture Fitting

Emblem of stability. Assonan/Djed emblem wooden furniture.

Canterbury Museums reference CANCM: 2115

Stone Scarab

Canterbury Museums reference CANCM: 539





Scarab

Flat blue faience scarab and wings and string of plain green beads.

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Canterbury Museums reference E315



Amulet

A green faience amulet depicting a Ram, an animal significant to more than one deity in Ancient Egypt. It possibly represents either Amun-Re, king of the Gods, or Khnum the potter.

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Canterbury Museums reference CANCM: 6016



Amulet

Faience amulet in the shape of a lion. Hole for cord should be on the back but has been broken off.

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Canterbury Museums reference E204



Amulet

Faience amulet in the shape of a ram-headed sphinx. Hole for cord above back.

.....
Canterbury Museums reference E 84



Amulet

Faience amulet in the shape of a standing goddess. Hole for cord above head.

.....
Canterbury Museums reference E58

Bead

Amulet. Bast green bead in the form of cat goddess.

.....
Canterbury Museums reference E59



Amulet

Faience glazed bead in the shape of an eye.

.....
Canterbury Museums reference E43

Scaraboid

Stone scaraboid in the shape of fish with Amun Re on base. Hole for cord.

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Faience Scarab

Small green glazed scarab with seal/faience scarab, possibly fake.

.....
Canterbury Museums reference CANCM: 2020

Scarab

Semi precious stone: amethyst - either a fake or middle intermediate period. Hole for cord.

.....
Canterbury Museums reference E 98



Amulet

Egyptian Sacred eye/Wadjet eye amulet.

.....
Canterbury museums reference CANCM: 2019



Amulet

Wedjat eye amulet.

.....
Canterbury Museums reference CANCM: 5995.1

Amulet

Green bead in the shape of a dog-headed ape/ standing baboon.

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Canterbury Museums reference E68

Amulet

Faience green bead. Rabbit/hare.

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Canterbury Museums reference CANCM: 6011



Amulet

Faience bead in the shape of Bes.

.....
Canterbury Museums reference E 41



Amulet

Anubis amulet made of stone. First two fingers from mummy's stone placed on left side of pelvis inside the body to ward off evil.

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Canterbury Museums reference CANCM: 2014



Towelling Cloth

Small specimen of bath towelling cloth/mummy cloth.

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Hundreds of metres of linen were used to wrap a mummy. It didn't just come in bandage-like strips, but shrouds, large sheets that covered the body like a cape. Bandages were wrapped very tight to maintain the mummies distinctive shape, and brushed with a sticky resin to stick them together.

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Canterbury Museums reference CANCM: 5159



Coarse Cloth

Portion of coarse cloth/mummy cloth.

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Canterbury Museums reference CANCM: 5157



Linen Cloth

Specimen of linen cloth with wide purple border with pattern/Coptic textile.

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Canterbury Museums reference CANCM: 5161



Linen Cloth

Short length of linen cloth with edge of fringe/mummy cloth.

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Canterbury Museums reference CANCM: 5158



Linen Cloth

Fragment of torn linen cloth with decanter shaped pattern, Coptic textile.

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Canterbury Museums reference CANCM: 5163



Figure

Shabti worker figurine. Bluish colour Shabtin figure/faience worker Shabti.

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Canterbury Museums reference CANCM: 2033



Shabti Figure

Dark green glazed Shabtin figure/faience worker Shabti.

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Canterbury Museums reference CANCM: 2038





Shabti Figure

Dark green faience Shabti; overseer; inscription text in ink “Gods father of Amun/Amen”.

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Canterbury Museums reference CANCM: 2030



Shabti

Shabti.

.....
Canterbury Museums Reference E291



Shabti Figure

Faience Shabti.

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Canterbury Museums reference CANCM: 2028



Shabti

Blue faience uShabti.

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Canterbury Museums reference E248



Canopic Jar

Marble canopic jar; human headed ape, wolf, owl.

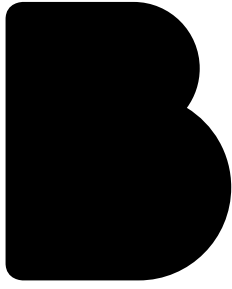
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During mummification, a dead person’s organs were embalmed separately from the body, and from about 2,000 BC were stored in stone or pottery containers called canopic jars. The organs in the jars were guarded by four gods known as the Sons of Horus who appear on the lids.

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Canterbury Museums reference CANCM: 4276









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