Exhibition opportunity in The Front Room gallery, The Beaney

**Here’s Looking at You! - selling exhibition**

Saturday 14 October – Sunday 19 November 2017

The Beaney House of Art & Knowledge is inviting submissions from Kent-based artists and photographers to be part of the forthcoming exhibition *Here’s Looking at You!* -a selling exhibition to be held in parallel with the *Taylor Wessing Photographic Portrait Prize 2016* exhibition in the Special Exhibitions Gallery (Saturday 8 July to Sunday 29 October).

The Taylor Wessing competition showcases talented young photographers, gifted amateurs and established professionals, and features a diverse range of images and fascinating stories from formal commissioned portraits to more spontaneous and intimate moments capturing friends and family.

Kent-based artists and photographers are invited to submit work around the theme of portraiture - wide interpretations welcome!

The exhibition will be in The Beaney Front Room gallery. Work will be selected from submissions that explore this interesting topic.

* A maximum of 2 pieces per artist is allowed (if there are a high number of submissions it may only be possible to exhibit one piece per artist).
* A hanging fee of £30 will be charged if either one or both pieces are selected for exhibition.
* All artwork will be available for sale but remain in situ until the show has finished.
* No commission will be charged on any sales of framed work from the exhibition walls.
* Artists will deal with any sales enquiries from the public. The Beaney will display all artists contact details in the exhibition space. The Beaney will not be handling any sales.
* It is the artist’s responsibility to deliver any sold work to the buyer.
* Artwork needs to be “ready to hang” and be mirror plated (pre-painted white, fixed centre left and right).
* There will be an opportunity to sell a small number of additional unframed prints (at 33% commission).

**Criteria**

If you are an artist living or working in Kent then please apply.

The work will be selected from artists’ submissions by the Beaney Programming Group and will be based on the following criteria:

* How well does the artwork respond to the theme described above?
* Quality – Is the standard of work appropriate? Does the work demonstrate excellence in originality, creativeness, and imagination? Is the work presented to a high standard?
* Audience Appeal – Is the artwork interesting and relevant to our diverse communities?
* Educational Value – Does the artwork inform and educate?
* Appropriateness for the space – Considerations include size of artwork. Max size 120cm x 120cm.

1. **How do I apply?**

Please send the following information **before 8am on Wednesday 6 Sept 2017**

* Completed application form
* Max of 2 jpegs of your work ( 300 dpi or less)

**Via email to**: [thefrontroom@canterbury.gov.uk](mailto:thefrontroom@canterbury.gov.uk) with ‘*Here’s Looking at You! exhibition’* in the subject line.

**DO NOT SEND ANY MONEY**

**2. What happens if I am successful with my application?**

If you have been successful we will contact you via email by 5pm on Friday 08 September 2017

**3. What else will I need to do?**

* Artwork must be clearly labeled with the artist’s name, title and sale price, and dropped off at The Beaney Front Room on

**Wednesday 11 October** 10am – 12noon **or** 1pm – 3pm

* You also need to bring a hanging fee of £30 (cash/card/cheque payable to *Canterbury City Council*). No work will be accepted without the accompanying hanging fee. For this exhibition we will not charge commission on sales.
* It is the artist’s responsibility to deliver any sold work to the buyer.
* Artwork MUST have mirror plates already attached on the sides in the centre and painted white. Work should be ready for wall hanging and preferably (not essential) be framed. **(Artwork without mirror plates will not be accepted )**
* The Beaney team will undertake the hang and all decisions on layout and choice will be final.
* Packaging /wrapping will need to be removed and taken away when delivering work to the gallery and brought back when collecting.

**Application form**

**About you:**

|  |  |
| --- | --- |
| Name |  |
| Address |  |
| Telephone/mobile |  |
| Email |  |

**About your art work:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | | **Artwork 1** | **Artwork 2** |
| **TITLE** | |  |  |
| **MEDIA** | |  |  |
| **SIZE** including frame.  Please provide in metric & indicate whether portrait or landscape orientation | |  |  |
| **SELLING PRICE** | |  |  |
| **INTERPRETATION**  A short paragraph telling gallery visitors about your piece and how it responds to the theme of *Here’s Looking at You!* (no more than 100 words please)  If your work is selected this text will accompany it as part of an interpretation panel |  | |  |
| Can we add your email address to your interpretation panel for visitors to contact you? | **YES/NO**  (Please delete one)  **Email address:** | |  |
| If you would like any other contact information to be shown please include it here:  Please note: you **must** include at least one element of contact information | **Website address:**  **Twitter:**  **Facebook:**  **Phone number:** | |  |