***Beyond War - Visualising Peace: artists respond to the armistice of 1918*  commission information & how to apply**

The Beaney House of Art and Knowledge is home to an art gallery, museum, library, temporary exhibition spaces, visitor information centre and café situated in the heart of historic Canterbury. This award-winning facility provides state-of-the-art exhibition galleries, excellent educational facilities and a varied programme of events for all ages.

The Beaney is marking the end of World War 1 with an exhibition considering the way we look back at momentous events/wars via memorials (from paper poppies to stone plinths) and how we look forwards and visualise peace.

We are offering offering an artist’s commission for a stand-out installation around this theme for an exhibition to open on the weekend of Armistice Day 11 November 2018, and run to January 2019. The installation could be 2D or 3D and/or use a film and graphic work and will encourage the community’s and visitors’ engagement with the exhibition.

We are offering an artist’s commission for a stand-out installation around this theme for an exhibition in the Front Room Gallery. The exhibition will run from Armistice Day Saturday 11 November 2018 to January 2019.

The successful candidate will:

* work independently and have the necessary experience, skills and contacts to research, develop and deliver an installation that explores the theme, and takes inspiration from The Beaney’s own collections.
* produce the exhibition installation in the Front Room, on time and on budget
* agree the final exhibition installation outline with The Beaney Programming & Engagement Manager
* be available to attend a launch event shortly after the installation

Success of the project will be measured by:

* work delivered on time and within budget, and presented to a high standard in The Front Room gallery at The Beaney
* positive qualitative feedback from exhibition visitors including comments and images via social media/press

**DETAILS:**

Canterbury Museums & Galleries will provide:

* a point of contact for the successful candidate
* a member of staff to assist with the installation and takedown of the exhibition

Key dates include:

* project briefing and start March 2018
* Sign off draft ideas - June 2018
* Artist’s creative input completed and installation method agreed by mid-October 2018
* an open morning in the first week of the exhibition (TBA)
* exhibition takedown 8-9 January 2018 (TBC)

**PAYMENT:**

£3000 (in 3 staged payments) to include:

* Creation off-site (the Beaney has no workshop facilities)
* 2 days installation and takedown
* planning, preparation, and co-ordination of the installation
* All expenses and materials ( including delivery of the work to and from the gallery)

**HOW TO APPLY:**

Please submit a current CV, an overview of your relevant experience, and your project outline (max 500 words) to [**thefrontroom@canterbury.gov.uk**](mailto:thefrontroom@canterbury.gov.uk)with *Beyond War - Visualising Peace* - *Creative Commission* in the subject line no later than midnight on **Wednesday 21st March 2018.**

If successful two references, PLI (up to £5 million) and DRB/CRB will need to be provided.

**CONTACT:**

Paul Russell

Programming and Engagement Officer

Canterbury Museums and Galleries

[thefrontroom@canterbury.gov.uk](mailto:thefrontroom@canterbury.gov.uk)