

# EXPLORERS & COLLECTORS

.....  
Ancient Egypt



# Ancient Egypt

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A selection of pottery, jewellery and grave goods excavated in Egypt between the Eighteenth and Twentieth Centuries. Some were found by famous archaeologists such as Flinder Petrie and others were brought back by independent individuals.

## Top Shelf

These food and storage jars are evidence of the Stone Age people who lived in Egypt before the time of the pharaohs. They were farmers who grew barley and domesticated cattle and lived in simple mud hut villages by the fertile River Nile. Pots like this were used to store some of the staple foods of the Ancient Egyptian diet including barley, wheat, beans, lentils, dates and figs.

People in Egypt were among the first people to make pottery, beginning in about 4000 BC. Silt and clay from beside the River Nile provided the materials for these early potters. They made the pots by hand, creating long coils of clay, then spiralling them round to build up the walls of the pot.

Many pots of this period have a tapering narrow base, and were designed to fit into a stand or small hole in the ground. The beautiful spiral patterns give the impression of a vessel carved from stone, and are similar to designs found in early Egyptian rock carvings. Pots like this were often buried with their owners in brick-lined graves.

## *Early Egyptian (Pre-Dynastic) food and storage jars*

Earlier than 3,000 BC.

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Canterbury Museums reference



# Middle Shelf L-R

The Ancient Egyptians loved jewellery, and both men and women decorated themselves with rings and earrings. Jewellery was often buried with the dead, wrapped into the mummy cloths. Egyptian jewellers had access to many semi precious stones from the deserts - the orange red carnelian, the green feldspar, and the purple amethyst. They also imported stones.

## Display Stand (L) with necklaces (E20)



### **Beads**

Blue Egyptian beads strung on a modern string and clasp with a Roman lock.

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Canterbury Museums reference E20

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### **Faience Necklace**

A necklace of small faience beads in blue and white with modern stringing.

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Canterbury Museums reference 1979

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### **Mirror**

Bronze round mirror from Thebes.

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Canterbury Museums reference 2012/E355

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## Display Stand (R) with beads and small amulets



### **Amulet**

Small ornament in red stone/sun disc amulet of carnelian.

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Canterbury Museums reference CANCM: 2122

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### **Bead**

Orange stone bead with six indentations.

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Canterbury Museums reference 6088

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### **Stone Amulet**





Small object in red stone/fruit amulet in carnelian or haematite.

.....  
Canterbury Museums reference CANCM: 2119

## ***Jasper Earring***

Circular red stone bead.

.....  
Canterbury Museums reference 2120



## ***Cowroid***

Faience cowroid. Hole for cord (second from the left) and a selection of blue and green glazed beads

.....  
Canterbury Museums reference E257

## ***Bead***

Faience bead.

.....  
Canterbury Museums reference E122

## ***Bead***

Faience bead with a hole for cord.

.....  
Canterbury Museums reference E125

## ***Bead***

Semi-precious stone bead with a hole for cord.

.....  
Canterbury Museums reference E164

## ***Bead***

Glass bead.

.....  
Canterbury Museums reference E198

## ***Bead***

A blue glazed bead.

.....  
Canterbury Museums reference E24

## ***Bead***

A blue glass bead.

.....  
Canterbury Museums reference E163



## **Bead**

A green glazed bead.

Canterbury Museums reference E168



## **Bead**

A green glazed bead.

Canterbury Museums reference E267



## **Bead**

A blue faience bead.

Canterbury Museums reference E372



## **Scaraboid**

Faience scaraboid with a hole for cord.

Canterbury Museums reference E239



## **Amulet**

Faience amulet of a pregnant woman / taweret. Hole for cord, broken at bottom.

Canterbury Museums reference E190



## **Cross**

A coptic cross.

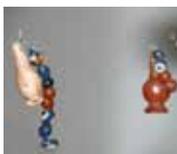
Canterbury Museums reference E117



## **Beads**

Beads on modern string.

Canterbury Museums reference E195



## **Bead**

An inscribed cylindrical green bead with a hole for cord.

Canterbury Museums reference E214



## **Pin**

A bone pin.

Canterbury Museums reference E174



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## Ring

A blue cartouche bearing the name 'Amenhotep' set in a modern ring.

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Canterbury Museums reference E234

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## Seal Ring

Bronze ring with cartouche bearing a hieroglyphic inscription.

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Canterbury Museums reference 2052

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## Ring

A blue faience ring in the shape of the Wadjet Eye.

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Canterbury Museums reference E126

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## Amulet

Green amulet in the shape of an eye.

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Canterbury Museums reference E256

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## Plaque

A bronze plaque possibly depicting the goddess Hathor.

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Canterbury Museums reference E304

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# Collection of scarabs

## Scarab

An un-inscribed faience scarab with a hole for cord.

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Canterbury Museums reference E189

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## Scarab

A steatite stone scarab.

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The scarab beetle was often carved on top of stamp seals. The underside could include names, titles, or other important information that the owner could stamp on clay or papyrus.

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Canterbury Museums reference E233

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## **Scarab**

A faience scarab with a hole for cord.

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Canterbury Museums reference E230

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## **Scaraboid**

A soapstone scaraboid in the shape of ankh car.

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Canterbury Museums reference E241

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## **Scarab**

A faience scarab with a hole for cord.

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Canterbury Museums reference E247

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## **Bead**

White scarab bead.

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Canterbury Museums reference E266

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## **Scarab**

Scarab.

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Canterbury Museums reference E225

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## **Scarab**

Scarab.

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Canterbury Museums reference E259

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## **Scarab**

Faience scarab in the shape of Amun Re Cartouche.

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Canterbury Museums reference E245

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## **Scaraboid**

Bone scaraboid with a hole for cord.

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Canterbury Museums reference E106

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## **Scarab**

Stone scarab in the shape of a jackal base. Hole for cord.

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Canterbury Museums reference E110

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## Scarab

Stone with some turquoise patches scarab in the shape of a jackal base. Hole for cord.

Canterbury Museums reference E111



## Scarab

Soapstone scarab with two cobras on cartouche. Hole for cord.

Canterbury Museums reference E114



## Scaraboid

Faience scaraboid with inscription 'the good god Tutmosis' on base. Hole for cord.

Canterbury Museums reference E115



## Scaraboid

Stone scaraboid with a hawk and cobra cartouche. Hole for cord.

Canterbury Museums reference E136



## Scarab

Faience scarab. Hole for cord.

Canterbury Museums reference E265



## Scarab

Soapstone scarab with cartouche of god and goddess. Hole for cord.

Canterbury Museums reference E269

## Scarab

Soapstone scarab - possibly fake. Hole for cord.

Canterbury Museums reference E274



## Scarab

Faience scarab. Hole for cord.

Canterbury Museums reference E263

## Scarab



Blue scarab bead.

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Canterbury Museums reference E108

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## Scarab



Green glazed scarab bead.

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Canterbury Museums reference E147

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## Scarab



Blue scarab bead.

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Canterbury Museums reference E148

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## Scarab



Two scarab beads in the shape of Tutmosis III and Dyn. Stone and bone.

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Canterbury Museums reference E221

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## Scarab



Green scarab bead.

.....  
Canterbury Museums reference E226

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## Scarab



Green double scarab bead.

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Canterbury Museums reference E251

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## Scarab



Blue scarab bead.

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Canterbury Museums reference E252

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## Bead



Pink stone bead. Scarab.

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Canterbury Museums reference E138



## **Scarab**

Faience scarab with missing wings; would have been sewn on mummy netting.

Canterbury Museums reference E313



## **Scarab**

Dark green scarab bead.

Canterbury Museums reference E100



## **Aegis amulet**

Aegis.

Green glazed amulet with three row pearl border. Card for Egyptian IV states "Amulet in fused green enamel".

Canterbury Museums reference CANCM: 2428



## **Amulet**

Glazed amulet in the shape of a collar or Bes.

Canterbury Museums reference E365



## **Amulet**

Bes, grotesque amulet figure for suspension with blue glaze

Canterbury Museums reference CANCM: 2126



## **Amulet**

Faience amulet, possible obscene. Hole for cord has broken off the back.

Canterbury Museums reference CANCM:6009



## **Egyptian Figurine**

Bronze Egyptian figure of Buto, the nurse of Horus.

Canterbury Museums reference CANCM: 4130



## ***Egyptian Figurine***

Small faience Egyptian deity amulet perforated for suspension.

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Canterbury Museums reference CANCM: 4407

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## ***Bead***

A blue bead in the shape of a bull.

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Canterbury Museums reference E79

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## ***Amulet***

Small bird amulet.

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Canterbury Museums reference CANCM: 6014

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## ***Bead***

Green bead in the form of a cat.

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Canterbury Museums reference E50

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## ***Amulet***

Cat amulet.

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Canterbury Museums reference CANCM:6013

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## ***Mummified Cat***

Cat embalmed in linen cloth.

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Many cats were mummified at the city of Bubastis, the centre of worship of the cat goddess and buried in cat cemeteries. To mummify a cat, the embalmers removed its insides and filled the cavity with earth or sand. They then wrapped it in bandages soaked in natron (salt) or resin. The cat's front legs were laid by its side, and its back legs tucked up against its tummy.

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Canterbury Museums Reference

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## ***Bronze Cat Head***

Bronze Sekhet.

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Canterbury Museums reference E346

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## **Statuette**

Statuette head, depicting Osiris.

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A small painted bronze head of Osiris wearing the white crown of Upper Egypt. This conical shaped headpiece was worn as early as 3000BC. The White Crown may actually have been green because it is believed to be have been made from reeds.

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Canterbury Museums reference CANCM:5892

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## **Statuette**

Bronze cobra's head statuette, Uraeus Cobra.

.....

Canterbury Museums reference E393

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## **Figurine**

Bronze figurine of Osiris.

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Canterbury Museums reference E397

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## **Amulet**

Green amulet/bead in the shape of Isis and Horus.

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Canterbury Museums reference E316

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## **Figurine**

Bronze Egyptian Amun-re statuette with hook for suspension.

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Canterbury Museums reference CANCM:4206

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## **Egyptian Figurine**

Bronze Egyptian figure of Isis or Hathor bearing a disc or moon on her head.

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Canterbury Museums reference CANCM: 4122

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## **Figurine**

Stone statuette, possibly depicting Nilus.

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Canterbury Museums reference CANCM: 4127

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## **Figurine**

Harpocrates (The child Horus); bronze Egyptian figure, minus legs.

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Canterbury Museums reference CANCM: 4134

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## **Furniture Fitting**

Buckle of tin girdle hook/wooden tyet (the buckle of Isis) emblem furniture fitting.

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Canterbury Museums reference CANCM:2108

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## **Staff head with Ibis and Snake**

This head of a military standard was found during digging of docks for Nelson's fleet at the Battle of the Nile in 1798. Standards identified particular branches of the Egyptian army and were readily visible to help rally troops.

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Canterbury Museums reference

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## **Vessel**

Egyptian ceramic vessel.

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Stone lidded pots for storing kohl or galena eye-paint. Several found in an early New Kingdom shaft tomb of about 1550-1450 BC (Y66) near Abydos by William Matthew Flinders Petrie (1853-1942).

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Canterbury Museums reference CANCM:6147

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## **Vessel**

Glass vessel.

.....  
Canterbury Museums reference E308

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## **Jar**

Small stone jar.

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Canterbury Museums reference E9

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## **Jar**

Egyptian cosmetic container in stone, maybe a kohl





pot (front row 3rd from left).

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Canterbury Museums reference CANCM:6145

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## **Jar**

Small stone jar for eye paint.

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Canterbury Museums reference E338



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## **Kohl Jar**

Alabaster kohl jar (middle row 1st on left).

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Canterbury Museums reference CANCM: 2005



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## **Jar**

Small stone jar for eye paint.

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Canterbury Museums reference E337



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## **Cosmetic Container**

Alabaster Kohl Jar, stone vessel.

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Canterbury Museums reference 1999 (E334)



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## **Kohl Jar**

Alabaster Kohl Jar (back row 1st on left).

.....  
Canterbury Museums reference CANCM: 2007



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## **Kohl Jar**

Alabaster kohl jar with lid/stone cosmetic container or Kohl pot.

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Canterbury Museums reference CANCM: 2003.1-2



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## **Kohl Jar**

Alabaster kohl jar card, stone jar containing piece of cloth.

.....  
Canterbury Museums reference CANCM: 2004



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## **Kohl jar**

Alabaster kohl jar with lid (back row last on right).

.....  
Canterbury Museums reference CANCM:2001



## Bottom Shelf L-R

### *Offering Table*

Small libation altar.



It shows two libation vessels pouring an offering to the gods over two seeds which are beginning to bloom.

Canterbury Museums reference



### *Shabti figurine*

Shabtis were included in Egyptian burials to work for the tomb owner in the afterlife. They were believed by the Ancient Egyptians to spring to life and do all the hard work for the dead in their heaven, the Kingdom of Osiris. This particular Shabti has been finished with green faience.



Canterbury Museums reference CANCM:4204 / E27

### *Shabti*

Blue faience Shabti.

Canterbury Museums reference E293



### *Djed Pillar*

Emblem of stability (connected with Osiris) with green glaze/faience.

Canterbury Museums reference CANCM: 2123



### *Amulet*

Faience amulet in the shape of a djed pillar; the Egyptian symbol of stability. Hole for cord.

Canterbury Museums reference E149

### *Furniture Fitting*

Emblem of stability. Assonan/Djed emblem wooden furniture.

Canterbury Museums reference CANCM: 2115

### *Stone Scarab*

Canterbury Museums reference CANCM: 539





## Scarab

Flat blue faience scarab and wings and string of plain green beads.

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Canterbury Museums reference E315



## Amulet

A green faience amulet depicting a Ram, an animal significant to more than one deity in Ancient Egypt. It possibly represents either Amun-Re, king of the Gods, or Khnum the potter.

.....  
Canterbury Museums reference CANCM: 6016



## Amulet

Faience amulet in the shape of a lion. Hole for cord should be on the back but has been broken off.

.....  
Canterbury Museums reference E204



## Amulet

Faience amulet in the shape of a ram-headed sphinx. Hole for cord above back.

.....  
Canterbury Museums reference E 84



## Amulet

Faience amulet in the shape of a standing goddess. Hole for cord above head.

.....  
Canterbury Museums reference E58

## Bead

Amulet. Bast green bead in the form of cat goddess.

.....  
Canterbury Museums reference E59



## Amulet

Faience glazed bead in the shape of an eye.

.....  
Canterbury Museums reference E43

## Scaraboid

Stone scaraboid in the shape of fish with Amun Re on base. Hole for cord.

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## **Faience Scarab**

Small green glazed scarab with seal/faience scarab, possibly fake.

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Canterbury Museums reference CANCM: 2020

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## **Scarab**

Semi precious stone: amethyst - either a fake or middle intermediate period. Hole for cord.

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Canterbury Museums reference E 98

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## **Amulet**

Egyptian Sacred eye/Wadjet eye amulet.

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Canterbury museums reference CANCM: 2019

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## **Amulet**

Wedjat eye amulet.

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Canterbury Museums reference CANCM: 5995.1

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## **Amulet**

Green bead in the shape of a dog-headed ape/ standing baboon.

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Canterbury Museums reference E68

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## **Amulet**

Faience green bead. Rabbit/hare.

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Canterbury Museums reference CANCM: 6011

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## **Amulet**

Faience bead in the shape of Bes.

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Canterbury Museums reference E 41

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## **Amulet**

Anubis amulet made of stone. First two fingers from mummy's stone placed on left side of pelvis inside the body to ward off evil.

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Canterbury Museums reference CANCM: 2014

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## **Towelling Cloth**

Small specimen of bath towelling cloth/mummy cloth.

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Hundreds of metres of linen were used to wrap a mummy. It didn't just come in bandage-like strips, but shrouds, large sheets that covered the body like a cape. Bandages were wrapped very tight to maintain the mummies distinctive shape, and brushed with a sticky resin to stick them together.

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Canterbury Museums reference CANCM: 5159



## **Coarse Cloth**

Portion of coarse cloth/mummy cloth.

.....  
Canterbury Museums reference CANCM: 5157



## **Linen Cloth**

Specimen of linen cloth with wide purple border with pattern/Coptic textile.

.....  
Canterbury Museums reference CANCM: 5161



## **Linen Cloth**

Short length of linen cloth with edge of fringe/ mummy cloth.

.....  
Canterbury Museums reference CANCM: 5158



## **Linen Cloth**

Fragment of torn linen cloth with decanter shaped pattern, Coptic textile.

.....  
Canterbury Museums reference CANCM: 5163



## **Figure**

Shabti worker figurine. Bluish colour Shabtin figure/ faience worker Shabti.

.....  
Canterbury Museums reference CANCM: 2033



## **Shabti Figure**

Dark green glazed Shabtin figure/faience worker Shabti.

.....  
Canterbury Museums reference CANCM: 2038





## ***Shabti Figure***

Dark green faience Shabti; overseer; inscription text in ink “Gods father of Amun/Amen”.

.....  
Canterbury Museums reference CANCM: 2030

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## ***Shabti***

Shabti.

.....  
Canterbury Museums Reference E291

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## ***Shabti Figure***

Faience Shabti.

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Canterbury Museums reference CANCM: 2028

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## ***Shabti***

Blue faience uShabti.

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Canterbury Museums reference E248

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## ***Canopic Jar***

Marble canopic jar; human headed ape, wolf, owl.

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During mummification, a dead person’s organs were embalmed separately from the body, and from about 2,000 BC were stored in stone or pottery containers called canopic jars. The organs in the jars were guarded by four gods known as the Sons of Horus who appear on the lids.

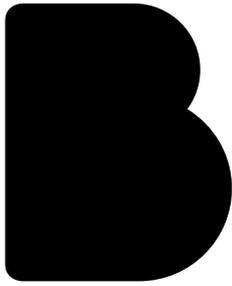
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Canterbury Museums reference CANCM: 4276

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