

# COLOUR & CAMOUFLAGE



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A rainbow of rocks, minerals, mammals, birds and butterflies, vibrant displays and the subtlety of camouflage. From humble British specimens to South American mimic-patterned moths.

## Colour & camouflage

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Colours in the natural world can be a warning sign or an attraction, a way of standing out or of hiding from predators and prey.

Our large showcase is arranged in rainbow-colour order, from red-brown through orange, yellow, green, blue, indigo to black. The smaller case has birds, moths and butterflies with mimic and camouflage patterns, as well as white – mostly camouflaged – items from the natural world.

## Hammond bird collection

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Most of the birds you can see come from a collection bequeathed to the museum in 1903 by William Oxenden Hammond (1817-1903). The Hammonds were local landowners and bankers. William Oxenden, like his father William Osmund (1790-1863), collected British birds and gave over 500 of their specimens to the museum. Some of William senior's birds are very early and rare specimens.



William Oxenden Hammond, 1883, by Frank Holl, RA / Canterbury Museums and Galleries collection



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